

Exam. Code : 108107
Subject Code : 2029

Bachelor of Fine Art 7th Semester
(Specialization of Painting)

AESTHETICS

Paper—II

Time Allowed—Three Hours] [Maximum Marks—75

PART—A

**Note :—Attempt ALL questions. Each question carries
2 marks.**

1. Define concept of expressiveness.
2. Define concept of content in visual art.
3. Define B. Croce's theory of art.
4. Define concept of realism.
5. Define concept of mental perception.
6. Define consciousness in art.
7. Define creative process.
8. Define aesthetic experience in art.
9. Define aesthetic expressiveness.
10. Define Guna/Dosha concept of creative art.

10×2=20

PART—B

Note :—Attempt any **FIVE** questions. Each question carries
7 marks.

1. Write about abstraction in creative art.
2. Write about visual perception in creative process.
3. Write about form in creative art.
4. Write about imagination and imitation in art.
5. How does art imitate social aspects in creative process ?
Write in brief.
6. Write about any two art related theories in your words.
7. Write about content as Roop Bheda concept in art.
8. Write about symbolism in the light of creative process.

5×7=35

PART—C

Note :—Attempt any **TWO** questions. Each question carries
10 marks.

1. Discuss about imitation concept in art.
2. Discuss about intuitive process and subconscious brain
in art.
3. Discuss about expressiveness and physo-cosmology
concept in art.

2×10=20